



Queen's College
The University of Melbourne

The Queen's College and
Wyvern Society magazine

inAeternum

November 2017

Tyrone Bean

Indigenous Student
Support Officer

Creating curious citizens

Legally Blonde The Musical

Developing leaders

photo galleries

Collegians' Dinner, Fellows' Dinner,
Wyvern Ball and alumni events



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From the Master

Having just joined Queen's at the beginning of this year has allowed me the opportunity again to reflect on the role of collegiate education in adding value to the student experience at the University of Melbourne. In two articles by the Deans in this edition of *In Aeternum* they look at the importance of developing critical and creative leadership as part of the collegiate experience.

Queen's Fellow, Professor Wilfred Prest, in a volume on our founding Master reflected on the important role of colleges in tertiary education:

In 1867 Sir John Seeley identified the collegiate system as the 'great difference between an English and a foreign university'. Only in England and her colonial extensions were undergraduate students meant to acquire vital civic and personal values – everything encapsulated in the term 'character' – along with their degrees.¹

Colleges then according to this definition are about developing character.

Eminent Victorian writer George Eliot in *Middlemarch* describes one of her characters, Edward Casaubon, as 'scholarly and uninspired, ambitious and timid, scrupulous and dim-sighted'. A critic has described Casaubon as a 'pedant of such Saharan aridity that the temptation to identify him has not often been resisted.' Do we remember any of our teachers or professors who may have been a latter-day Casaubon? Eliot goes on in her description that 'Such capacity of thought and feeling as had ever been stimulated in him by the general life of mankind had long shrunk to a sort of dried preparation, a lifeless embalment of knowledge.' Casaubon is described by another character in the novel as someone who 'dreams footnotes, and they run away with all his brains' and that his 'learning is a kind of damp' or intellectual mildew. This fictional character spent his life attempting to accumulate

knowledge in one particular area – mythology – to produce a *magnum opus* that was ultimately unpublishable.

Today it is expected that a University of Melbourne graduate will have an in-depth knowledge in the field(s) studied and will display effective communication skills, independence and creativity, critical judgement and ethical and social understanding. The ideal Melbourne graduate is far removed from the Victorian fictional Edward Casaubon but not so far removed from the ideal of our founding Master, Edward Sugden, who set much of the direction and values of the College and who was one of the great promoters of the civic liberalism on which Queen's was founded.

My first year at Queen's will always be fixed in my memory whether it be celebrating high academic achievements; supporting our sports or cultural pursuits; the College vibe; or the great socials, including the College and Wyvern Balls.

My own vision for the College is to build upon the work of those who have gone before me and to continue to develop as an academically high-performing, pastorally supportive college in which our students are allowed the opportunity to develop 'character'.

Dr Stewart Gill OAM



¹ Wilfred Prest, 'E.H. Sugden and The University of Melbourne', in Renate Howe ed., *The Master: The Life and Work of Edward H. Sugden*, Melbourne, UAP, 2009, p. 53.



social media

www.facebook.com/queenscollegeau
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[queens_college_unimelb](https://www.instagram.com/queens_college_unimelb)
www.youtube.com/queenscollegeau

www.twitter.com/queenscollege
www.linkedin.com/groups/2098816
[queens_college](https://www.snapchat.com/add/queens_college)

Unveiling the new Wyvern Centre for Advancement

The Wyvern Centre for Advancement is an exciting new development for Queen's College.

As part of the Henley House complex, the duplex closest to the Master's Lodge will now be used to serve our alumni community by bringing us together in a designated meeting place where we can support the past, present and future of our College. Inspiring creativity and collaboration through partnerships, the Centre will be used as a front door to our Wyvern community, parents, and friends of Queen's.

The building is also now home to the Advancement (previously called Development), Communications and Marketing team, who predominantly occupy the upstairs level. On the ground floor our multi-functional meeting and entertaining space features a mix of Queen's archival displays and contemporary artworks on loan from the private collection of Konfir Kabo and Monica Lim (Wyvern 1995).



Artwork above: Lingga Ami, Indonesian, born 1990, Sign of Love 2012, oil and acrylic on canvas, on loan from the collection of Konfir Kabo and Monica Lim (Wyvern 1995)

We look forward to engaging with you within the new Wyvern Centre for Advancement. For further details please contact: wyrvers@queens.unimelb.edu.au

Queen's Birthday Honours 2017

Queen's College extends its congratulations to the following Wyverns, parents and friends who were recognised with Queen's Birthday Honours Member (AM) in the General Division:



Ian Carson AM and Simone Carson AM

Mr Ian Carson (Current Parent)

For significant service to the community through contributions and leadership in the food rescue sector, and to business.

Mrs Simone Carson (Current Parent)

For significant service to the community through contributions and leadership in the food rescue sector.

Professor Richard Christopherson (Wyvern 1970)

For significant service to medicine in the area of molecular bioscience through contributions to cancer research.

Mr Ian Marshman (Member of the Queen's College Council)

For significant service to education, particularly to dentistry, and to the community through youth mental health and emergency service groups.



Green Room premieres at the Fringe Festival

An original musical written & composed by JCR resident, James Mountain

Third year undergraduate composition student at the Melbourne Conservatory of Music (MCM), James Mountain, premiered his original musical, *Green Room* at the Melbourne Fringe Festival in September. Playing over three nights at the Meat Market in North Melbourne, the University of Melbourne Musical Theatre Association (UMMTA) production was a hit with audiences, with the final two shows sold-out.

The short run of shows was no indication of the huge amount of effort that went into devising, writing and composing the musical, with the process starting back in November last year. James was one of eleven University of Melbourne students to submit a proposal to UMMTA for an original musical to premiere at this year's Fringe Festival. Inspired by the ejection of Syd Barrett from Pink Floyd, the musical follows the break-up of a band through a series of contrasting monologues delivered by the three band members and flashbacks that show the fallibility of our memories. James' concept was one of two submissions that were green-lighted for production on the double-billed show *The Factory*.

The excitement of being chosen, soon turned to pressure as James, who was comfortable in tackling the musical compositions, had to also begin a self-directed crash course in dramatic writing and structure to write the whole piece. "That was the hardest part, but also the most enjoyable", James said.

"The first draft and the final draft are vastly different as I read more and learned how to write a better script." And for a first time playwright the structure was ambitious with James eschewing a simple linear story progression. The story of the band's rise to fame and then fall from grace is told three times by each of the three characters in monologue form. However, James embedded flashback scenes within each monologue to show the conflict between each character's recollections with what actually happened. "So if one character said it was the other guy's fault that the band broke up, I'd then put in a scene there that would show maybe that's not quite how it worked", James said.

And after many months when his script and musical compositions were finally ready to be handed over to the actors James' work was still not done—he then had the considerable task of teaching his original songs, that no one had ever heard before, to the cast. "So that was quite challenging initially, making sure they were singing, first of all what I had written,



and also getting across the intentions of the songs I wanted", James said. "But it was so much fun."

And after *Green Room's* successful run at the Fringe Festival, James was once again in the Musical Director seat the following week for the College production *Legally Blonde The Musical*. "I under-loaded this semester to give myself time for it ... But also I can use some of the songs I wrote for this for my composition folio", James said.

And what was the best part of the whole experience? "The most rewarding part was seeing it all come together. My Dad's not really a sentimental person, but after the show he was close to tears, so that was incredible just seeing people's reactions," James said. "For sure it was the best experience of uni."

New Fellows

PROFESSOR FRANK SHANN, AM

Frank Shann was a resident at Queen’s College for the duration of his medical course 1963–1968. He was fully involved in the life of the College, particularly in speaking and debating and he played hockey for the University. Frank’s daughter was also at Queen’s and is now a Vet. In 2014 Frank gave the Eric Osborn Oration at the College.

As a student Frank visited New Guinea on two occasions where he was involved in aid work. It was in PNG that his interest in working in developing countries and working with children and infants grew. He funded these trips by working as a tram conductor in the shorter university vacations. For a time after graduating Frank retained membership of the Melbourne Metropolitan Electric Tramways and Motor Omnibus Employees Association – the only registered medical practitioner holding such membership. His love of trams continues today.

Following graduation Frank was a Junior Resident at Wangaratta Hospital returning to The Royal Melbourne Hospital as a Resident and later as a Registrar. In 1974 he moved to The Royal Children’s Hospital as a Resident and soon after, Registrar. He returned to PNG in 1977 where he was

the Regional Paediatrician in Goroka. At the RCH he was Director of Intensive Care between 1986 and 2006 and from then a staff specialist in intensive care and infectious diseases. In 1990 he became a foundation member of the International Advisory Board of The Lancet. In 2003, his 1984 paper on respiratory infections in children was reprinted in the Bulletin of the World Health Organisation as a ‘Public Health Classic’ for the ground breaking contribution it made to public health. He was the first intensive care specialist to be appointed as Professor of Critical Care Medicine by the University of Melbourne, becoming a Fellow in the Department of Paediatrics in 2006.

Frank has held many significant positions and contributed to hospital organisations both in Australia and internationally, where his expertise in paediatrics, intensive care, respiratory and infectious diseases and medicine has been of benefit and has been widely recognised. He has lectured widely and contributed papers to many international meetings and conventions in the UK, Europe, Africa, Asia, Canada and the US. Frank has written or made significant contribution to around 240 books. In 2010 Frank was appointed a member of the Order of Australia.



Frank also received The Eric Susman Prize (Royal Australian College of Physicians) in 1986, The Howard Williams Medal (Council of the Australian College of Paediatrics) in 1989 and The Drager Award (European Society of Paediatric Intensive Care) in 1988.

Frank has made an outstanding contribution to Paediatric Intensive Care Medicine not only in Australia but globally, and particularly in the developing world where his expansion of programs in vaccination and his research into the efficacy of these programs continue to reduce infant mortality and suffering. Currently Frank is involved in the research studies relating to the development and efficacy of immunisation in Africa and India where he is not only directly involved but is also supporting the programs.

Virtual Reality at Queen’s

On 5 October Queeners got a chance to try out some of the latest in Virtual Reality (VR) technology as part of a research project for the University of Melbourne Design School on how non-architects respond to varying architectural atmospheres and aesthetics.

Our residents spent five or so minutes immersed in VR before filling out an eight-question survey reflecting on their experience—getting both a chance to try out the technology and to gain exposure to an architectural research process. Queen’s JCR resident and AV/IT team leader, Matt Castle, who ran the event, suggested that the general consensus was it had been a trendily awesome event for the 30 or so students who took part.



Photos by Lexi Wong

REV PROFESSOR DOROTHY LEE

Between 1990 and 2007, Dorothy Lee was resident at Queen's College as a member of the Theological Hall. She was an inspiring mentor and adviser and a much loved friend of countless students of the College, particularly female students.

Dorothy graduated from the University of Newcastle in 1975 with a first class honours degree in Classics. She then completed a Bachelor of Divinity with first class honours and the University medal and a doctorate in Religious Studies at the University of Sydney. She was ordained into the Uniting Church in 1984. Between 1984 and 1989 Dorothy lectured in New Testament at the University of Sydney and the United Theological College in Sydney. In 1990, Dorothy was appointed a lecturer in New Testament at the Uniting Church Theological Hall in Melbourne and she commenced residence at Queen's. In 1993 Dorothy was appointed Dean of Chapel and she continued to serve in this capacity for most of her subsequent years in residence. She was also an active member of High Table and played a major role in establishing the annual College journal, *Aedificamus*, of which she was one of the founding senior editors in 2002. After becoming an Anglican and being



Photo courtesy of Trinity College Theological School

received into Holy Orders, Dorothy was appointed the Frank Woods Distinguished Lecturer in Biblical Studies at the Trinity College Theological School in 2008, becoming its Dean in 2011.

Dorothy has been described as one of the most distinguished New Testament scholars currently working in Australia, enjoying an international reputation as a specialist on the Fourth Gospel

(Gospel of John). Dorothy has published a number of books, as well as over 40 peer reviewed articles in highly ranked international and domestic journals. Between 2003 and 2013 she held the position of Senior Fellow in Classics in the School of Historical Studies at the University of Melbourne. In 2015, Dorothy was elected a Fellow of the Australian Academy of the Humanities.

Academic appointments

The Master, Dr Stewart Gill OAM and the Dean of Studies, Dr Sally Dalton Brown have undertaken some exciting academic work and appointments in 2017.

Stewart became President of the International Council for Canadian Studies in June 2017. He also gave a paper at the Association for Canadian Studies in Australia and New Zealand at University of Wollongong on 150 Years of Confederation in July and a similar lecture at the Queensland Branch of the Australian Institute for International Affairs in Brisbane in August.

Stewart was made a Fellow of the Institute for the Study of Christianity and Science and Technology in June. Stewart is also supervising a PhD candidate in higher education leadership.

As part of a research group spread across 5 countries, Dr Sally Dalton-Brown put together the section on teaching ethics through literature for the RIGHTS EU funding application, while preparing an article for the *Cambridge Quarterly in Healthcare Ethics*, to be published early 2018.





Photo by Terry Zhou

Sports at Queen's

By Julia O'Shea, Female Sports Representative and Toby Proffitt, Male Sports Representative

WOMEN'S

Women's sport at Queen's went from strength to strength in 2017. Our softball team gallantly faced a well-qualified Ormond pitcher in the semi-finals and were unlucky not to qualify for the Grand Final. Queen's met Ormond again in the table tennis Grand Final and were unfortunate to go down in very close sets. Anna Cross (1st Year, Biomedicine) and Alley Miller (1st Year, Biomedicine) deserve particular mention for placing first and second respectively in the 1500m, assisting our women's athletics team to a very commendable third overall. The women's soccer team were under pressure to defend their two-year premiership-winning streak and, under the guidance of their experienced Wyvern coaches, secured an impressive 3-1 victory over Ormond. St. Hilda's cut our dreams of a hockey Grand Final short, but a 4-0 victory over Trinity in the minor final, played in front of a fantastic Queen's turnout, was a very satisfying end to the season. Our firsts and magoos women's rowing crews saw success at the regatta with both boats finishing premiers of the B and D divisions respectively. Our netball teams

both finished fourth; the firsts faced an experienced St. Hilda's in the semi-finals and the seconds couldn't catch Whitley this year. Some of our most versatile female athletes helped Queen's to their overall third place in swimming. Queen's entered a 'competitive' side in the AFLW competition for the first time in 2017, and our women proved their skills on field with a close semi-final match against Ormond. The

Goats' historic win in the basketball Grand Final was a highlight of Queen's sport this year. A short tennis season of long early mornings rounded out the 2017 sporting calendar. Our success in, and enthusiasm for sport is such a clear example of the unique Queen's spirit. This spirit is in very capable hands with your 2017 Sportswoman of the Year and 2018 Female Sports Representative Amelia Cronin.



Photo by Liana T Photography



Photo by Terry Zhou

MEN'S

Sport at Queen's College is an excellent opportunity for all students to compete in a wide variety of sports and showcase their talents to their peers, while simultaneously fostering a good sense of intercollegiality and respect for other colleges.

Queen's has always excelled in this regard and the amount of support we receive at each sporting game is a testament to the amazing spirit we have. I would like to take this opportunity to thank everyone who was involved this year regardless if they were the best and fairest, a squad player, someone who made an effort to try out for every sport but to no avail, or someone who made the effort to come to each game and support fellow Queeners!

This year has been one of the most successful years in recent times, especially for the boys. We started the season in the best way possible with a win in the cricket. Immediately following that was the table tennis where the team managed to get to the final but unfortunately lost to a strong Ormond side. The athletics carnival was unfortunately washed out. Without many experienced players, the boys gave it their



Photo by Liana T Photography

all in the hockey season but without too much success. In the soccer we had an extremely strong side that got unlucky and lost in the final to Hilda's, the team we smashed 4-1 in the group stage. The footy boys – or should I say premiers – finished the season undefeated and won our first final in 5 years! In the basketball it seemed as if we'd go all the way but managed to draw Ormond in the quarter final and the season was cut short there. The tennis team finished a short season in the quarter final. In the boys swimming we managed

to finish on top thanks to some record-breaking efforts.

Overall Queen's came second in the Intercollegiate Cup which is an amazing effort. Congratulations to everyone who took part or came to support the teams!

Finally, a huge thank you to the Wyverns who showed their Queen's spirit and coached our teams throughout the year.

Good luck to Lachie Paul and Amelia Cronin, your sports reps for 2018!



Photo by Julia O'Shea

ARTS **at** QUEEN'S

2017 was another year of incredible focus on the arts inside and outside the beautiful walls of Queen's College. I feel so proud to have contributed to Arts at Queen's as it is such a beautiful force for bringing people together and allowing people to grow, express themselves and build confidence. From the Intercollegiate Activities Council (ICAC), to the Queen's College Musical and Drama Society (QCMADS), to Willie Quick Club events, we had an impressive year in the arts.

by Ellie Hamill (Arts Representative)

With ICAC we started the year with a talented group of Fresher Dancers who boogied to 'Murder On The Dancefloor' by Sophie Ellis-Bextor choreographed by the lovely Katie Grainger (3rd Year Science) and Caillie Dunne (3rd Year Commerce). Then the ICAC Film Festival, then the ICAC Talent Show which showed off the best Queen's has to offer with notable performances from Dina Ekanayake (1st Year Biomedicine) and Ben Anderson (1st Year Science). Semester One was wrapped up with the ICAC play *Love and Information* by Carol Churchill, a series of tantalising vignettes spanning more than 100 characters creating a theatrical kaleidoscope and exploring questions such as how connected are we truly in this ever-connected age?

Semester Two kicked off with debating, then the ICAC soirée with show-stopping performances from Zoe and The Milkmen, and QCDC, two bands from Queen's. Then we had Theatre Sports, with Queen's taking out the title! And we ended the ICAC Arts year with an impressive performance from QCDC at the

intercollegiate Battle of the Bands, where Queen's came equal third. A special thank you to Kate Thompson (3rd Year Science) and Alex Mitchell (3rd Year Biomedicine) for being incredible on ICAC this year, it was so lovely getting to share the experience with you.

The Queen's College Music and Drama Society (QCMADS) had a fantastic year, from toe-tapping soirées three times a semester where Queeners got a chance to showcase their immense talent, to another smash hit *Quadstock*, the Queen's Music and Visual Art Festival, with the bar continuing to be raised thanks to the production team headed up by Maddie Ossovani (2nd Year Science) as Creative Director. The QCMADS Production for 2017 was *Legally Blonde The Musical*, which was a raving success and was celebrated by audiences from far and wide. It was a lot of fun for all involved and a massive thanks goes to Alex Guérin (PhD Medicine) our talented Director, Alex Mitchell (3rd Year Biomedicine) our devoted Producer, and James Mountain (3rd Year Music) our

Musical Director, and many, many other people who worked tirelessly both on stage and behind the scenes to make the show the success it was.

Willie Quick shone yet again from the Foreign Affairs competition, to the JCR vs. MCR debating, to the Oratory Competition, and to the Eggleston Competition which saw impressive entries both in performing, literary and plastic arts. All events ran smoothly thanks to the tireless work of the committee and the talent and enthusiasm of our community.

Thank you to MADS and Willie Quick, and Kate Moriarty (2nd Year Arts) and Matt Cohen (2nd Year Science) respectively for all your work keeping the cultural side of this castle ticking along. I wish all the love and luck in the world to my successor Sam Williams (2nd Year Music), you'll be great.

And thank you to everyone at Queen's who participated in any way in the Arts, it's a beautiful thing which is so rewarding, so keep doing it!

Legally Blonde The Musical



Photos by Terry Zhou

This year, the Queen's College Music And Drama Society (QCMADS) put on the Broadway blockbuster *Legally Blonde The Musical*, an adaptation of the movie of the same name. This hilarious romantic comedy, following the adventure of law student Elle Woods (Anna Williams (3rd Year Arts)) at Harvard University, proved to be an entertaining and successful production.

The large cast was a pleasure to work with, each of which brought their personal touch to the production. Music directors James Mountain (3rd Year Music) and Hamish Francis (2nd Year Music) presided over an onstage band and delivered a festive upbeat performance. Choreography by Kate Douglas (2nd Year Fine Arts (Dance)) conveyed a vibrant sense of energy which transferred across to the audience.

The production team must also be commended, it was heartening to see Queeners with different levels of experience working together to bring the show from the page to the stage.

Special mention goes to Keith Macartney Prize recipients, Anna Williams and Noah Heys (2nd year Music), for their outstanding performances as Elle Woods and Emmett Forrest, respectively. The level of professionalism Anna brought to the cast was inspiring, and her dedication to the role really made her shine on stage. Noah truly made his character his own, bringing Emmett to life on stage every night.

Ellie Hamill (2nd Year Music), recipient of the Murray Sutherland Prize for outstanding participation in a production, must also be commended. Her portrayal of Paulette, Elle's down-on-her-luck friend, was one of the highlights of the show.

QCMADS has proven once again that Queen's College and Queeners are amongst the best performers on the Crescent as they continue to wow Union Theatre audiences.

by Alexandre Guérin (Director,
Legally Blonde The Musical)





Members of the 2017 Middle Common Room

Collegians' Dinner

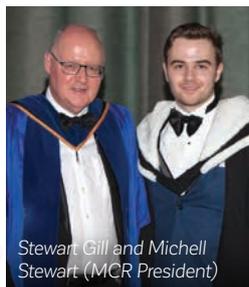
The 2017 Collegians' dinner showcased the great variety of Queen's talent – from those receiving Wyvern medals (presented by Arch-Wyvern, Alex Webster) for achieving an 80% average, to the winning sports teams in swimming, football, cricket, swimming, AFL, theatresports, pool, darts and cards, to the Willie Quick awards for the Arts (including the two public speaking awards won by Yifei Li (2nd Year Arts), and the drama awards to Ellie Hamill (3rd Year Science)), the Ball Committee prizes donated by Wyvern Melissa Walker, and of course Sportspeople and Collegians of the year. These awards went to Amelia Cronin (2nd Year Science) and Will Horsfall (2nd Year Urban & Planning); MCR Collegian of the year was Liv Salthouse (Masters of Psychology & PhD Clinical Neurophysiology), and Lexi Wong (3rd Year Commerce) and Alex Mitchell (3rd Year Biomedicine) won the JCR awards. Stewart Gill presented two personal gifts to the outgoing GC President and Vice-President before bringing the evening to a close so that students could move on to the 'democracy turn'. A great night, with a soiree beforehand and a stunning guitar solo by James Mountain (3rd Year Music) during the event.



2017 Women's Soccer Premier team



Julia O'Shea and Arch-Wyvern Alex Webster (2000)



Stewart Gill and Michell Stewart (MCR President)



Alex Webster (2000) and Ben Anderson



Women of 8J



Mens 2017 Football Premiers



2017 Outgoing GC and 2018 Incoming GC

Photos by Julia O'Shea

FELLOWS' DINNER

The Fellows' Dinner was held on 17 May 2017. At this black-tie event Fellows of the College were seated around Eakins Hall, to interact with students over an elegant meal. On the night, Principal Fellow, the Hon. David Habersberger, awarded 54 Wyvern medals to both current Queensers and Young Wyverns to signify their outstanding academic achievements for the Semester Two, 2016.

Wyverns Summer Merrie (1998) and Tom Hutchinson (2000) announced the winning project for this year's Cameron Brown Community Innovation Fund (CBCIF). The CBCIF was set up to celebrate the community-orientated values of Wyvern, Cameron Brown (1999) who lost his courageous battle with cancer in February last year. Thanks to our generous donors, the fund grants \$5,000 each year to an innovative student project that promotes either environmental sustainability, the lives of disadvantaged individuals or groups, or the building of community capability. This year's inaugural recipients were first year students, Oliver Tonks, Jasper Mylius, Cameron Everett and Rory Kelleher. Their project 'Bird Boxes for a Beautiful City' seeks to provide urban bird populations with shelter, while engaging with school children around sustainability and also local artists in regards to the designs on the bird boxes.

A night of exchanging ideas, wisdom and inspiration.



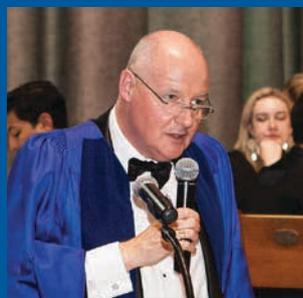
Hugh Wallis and Principal Fellow, The Hon David Habersberger



Caillie Dunne, Tom Hutchinson (2000) and Summer Merrie (1998)



Georgia Fuller Symons, David Vaux (1978), Milly Taylor



Lexi Wong, Caillie Dunne, Toby Profit, Anna Williams and Ellie Hamill



Jake Workmen, Dean of Students



Chido Mwaturura and David Habersberger



Georgie Dowse and David Habersberger



Inaugural CBCIF Winning team



Wilf Prest and Sophie Sutton

Photos by Julia O'Shea



Dr Sally Dalton Brown, second from left



OUTSIDE THE MARGINS: CREATING CURIOUS CITIZENS

DR SALLY DALTON BROWN Dean of Studies

Curiosity is one of the permanent and certain characteristics of a vigorous intellect.

Samuel Johnson

The phrase 'college bubble' is one used frequently by students, sometimes a little ironically. Sitting on a sunny afternoon in the quad, the only cloud on the pleasant blue horizon over the tower might seem to be that overdue lab report you're procrastinating about. It can be very easy to look inwards; everything, after all, is right here.

How do colleges both encourage that delightful sense of a genuinely close-knit community and a wider perspective? How do we encourage students to look further, to engage with the grand challenges of the age, to become globally engaged citizens? To think differently, more independently, to be genuinely curious?

It's often said that students learn differently these days. A common mode of study is to watch uni lectures on double speed (often while chatting on social media at the same time). So information may be required to

be consumable, visual, quick, and adapted round 24/7 college lifestyles—organised on the spur of the moment, easily attainable, and student-driven rather than formally structured. (The logistics of that, given that tutors require a steady income rather than being 'on call', is another issue). The kind of online environment students have access to, with a new topic only a click or two away, surely is the kind that does encourage curiosity? The question we

often ask students at interview is whether they follow any particular podcasts, vlogs, watch TED Talks, or have any odd interests—whether they keep their interests between

the margins, or stray into uncharted areas, pursuing what they might never need to know about, but what sounds, even if momentarily, fascinating.

Life outside of the margins is where colleges can play a vital part.

The oft-repeated comment that university teaches you not wisdom, but to pass exams, is not really true; the soft skills that it does teach—independent, sceptical

How do we encourage students to look further, to engage with the grand challenges of the age, to become globally engaged citizens? To think differently, more independently, to be genuinely curious?

thought, structured reasoning, presentation and clear communication, teamwork and persuasion—are the ones that employers do prize. It's a wise student that realises

that thinking about *how* they think (focussing on the marginalia of one's own learning) can be more useful than thinking, at times. But increasing competition by graduates for meaningful work means that grades are vital. Curiosity often does not hold up well under that sort of structure; disengaging learning from curricula would be a good solution, but not a particularly likely one—and one that does not serve students well in preparing them for a competitive workplace where resilience is a requisite skill.

So what is an answer? Enter the hybrid learning experience.¹ The popularity of hybrid teaching and learning these days lies in part to the greater emphasis placed on meta-learning, rather than content, on real-life application of theory, on a holistic understanding of how study and other goals mutually catalyse motivationally, on more decentralised learning styles.² Hybridisation is something colleges can do well, offering an environment that is stimulus-rich, with a rich mix ranging from the inspiration offered through hearing Professor Marcia Langton, AM speak with great passion about the iniquities of incarcerating Indigenous children, to techno-projects in engineering or art (whereas we might not be able to run to a state-of-the-art VR setup for learning as currently being trialled at UPenn, we can certainly think about offering iPad learning or—as we currently do—architectural design software), to encouraging collaborative learning, or more dispersed learning modes. In short, we can offer the kind of menu from which millennials are accustomed to selecting.

At the same time however, there has to be a connective strand that ties together types of learning that might otherwise be dismissed as shallow, consumerist, and disparate.

That thread can be one of two things. Firstly, back to curiosity, which is a very kinked strand indeed—and in that lies its attraction. Curiosity can be that moment when you do allow whimsy or irreverence to take over and take you on a path that may seem digressive, but that might actually be neurologically useful.

One study suggests that 'a high state of curiosity stimulates interactions between the neural pathways involved in motivation and memory. These interactions may make the brain more conducive to learning, boosting our ability to process even the nearby uninteresting stuff.'³

Lowenstein's work on curiosity suggests that it is counter-intuitive to the majority of pedagogical practice, given that it tends to be associated with impulsive behaviour.⁴ Curiosity theory suggests uncertainty is what stimulates us to want to know what we don't know—or to know what the unknown unknowns, as well as the known unknowns, are.

Education, in short, in this context is about being unsettled, and colleges, which are, ideally, safe environments in which there is much support, can offer a perfect platform from which to take that deep breath, and leap forward to dive into uncertainty.

There is another tread that runs through this flux. And that is the one that tugs us towards greatness; the best speakers, the scholars with true passion or ground-breaking research, the ones who share their curiosity, who lead us on out of

Study hard what interests you the most in the most undisciplined, irreverent and original manner possible.

Richard Feynman

the contemporary labyrinth of too many possibilities and the tyranny of choice. The College has had some interesting visiting scholars this year from various countries and institutions (UCLA Davis, Edinburgh University, Auckland University of Technology, Universities of Victoria in Canada, of Haifa, Stockholm, Cornell, the Brookings Institute.) Next year we hope to have even more inspirational scholars for our students.

People are the thread; you might find yourself at High Table sitting next to a senior tutor who's just spoken at Media Lab's Bio summit in the US, or hear about one of our resident staff's latest broadcast on marriage equality, or his or her talk at a recent international conference.

Hybridity, curiosity, sceptical irreverence, sewn together by the curious mind—this is the alchemical element that colleges can distil from more conventional forms of institutional learning.



1 Shonstrom, E, 'Ambition and curiosity drive high student achievement' (2014), at <<http://www.edweek.org/ew/articles/2014/06/04/33shonstrom.h33.html>>.

2 Rodriguez-Keyes E, Schneider D, 'Cultivating

Curiosity: Integrating Hybrid Teaching in Courses in Human Behavior in the Social Environment', *Journal Of Teaching In Social Work*, 33(3) (2013) 227-23.

3 Collins, F, 'Neuroscience: The Power of Curiosity

to Inspire Learning' (2014), at <https://directorsblog.nih.gov/2014/12/23/neuroscience-the-power-of-curiosity-to-inspire-learning/>.

4 Lowenstein, G, at <https://www.cmu.edu/dietrich/sds/docs/loewenstein/PsychofCuriosity.pdf>.



Developing Leaders for the 21st Century

..... **Jake Workman**

DEAN OF STUDENTS

On 22 November 1963, US President John F. Kennedy was scheduled to address the annual meeting of the Dallas Citizens Council, alongside the Graduate Research Centre of the Southwest. He was to discuss the relationship between community, leadership, learning – and ultimately – societal peace and stability.¹ His speech took the line that the community needs to support education, both politically and financially, because young people become tomorrow’s drivers of progress and prosperity, that ‘leadership and learning are indispensable to each other.’ President Kennedy never spoke those words on that fateful day.

But over a half-century later, his sentiments remain true.

In my three years as the director of leadership development programs at the Centre for Workplace Leadership at the University of Melbourne I was deeply ingrained in leadership research and directly involved with leadership development. Most of my work was conducted in industry – executive education – but I was also able to occasionally work with university students in their education and learning. Although the former was enjoyable, the latter was invigorating. Young people hold tremendous potential, and they are still free to develop and apply their leadership skills outside the confines of a defined work environment. At Queen’s College,

we have the opportunity (I would even go so far as to say the responsibility) to guide and develop the local, national and global leaders of tomorrow.

The debate about whether leaders are ‘born or made’ was put to bed over two decades ago: genetics do matter, but not as much as environment. Leadership research indicates that leadership effectiveness is roughly one-third inherent² – cognitive ability with a smattering of personality traits. The bulk of leader effectiveness comes through learned skills and behaviours. If leadership can be learned, then importantly, it can be taught. With a median ATAR of 95.5,

the students at Queen’s College come equipped with more than adequate intelligence. Many of them have also held student leadership positions at school, such as prefect, house or sports captain, or as a member of a student representative committee. The role of the College, then, is to offer a program that is advanced enough to challenge and extend our students with respect to their abilities and previous experiences. It must be a graduated program that builds each year, preparing our students not only for success in their degrees, but beyond. It must incorporate elements of both personal and professional growth.

These are lofty ambitions that require a holistic approach that includes peers, staff, the University and the wider community, none more so than our Wyverns and friends.

Most importantly, it must stress that social component – leadership as service – rather than the old-fashioned paradigms of leadership that have advantaged those already benefiting from privilege. At Queen's, we often speak of leadership across three spheres: self, others and community. We believe that leadership is strongest when built on the tenets of stewardship and service. Our programs reflect these positions. In semester two of this year, the College introduced a new leadership development program that aims to accrete in such a way that each successive year at Queen's will build on the previous year. The ambition is that first, second and third-year students will each progress through a curriculum unique to their cohort. The first session focused on identifying individual purpose and linking that to personal goals. Research indicates that the critical determinant of effective leadership is self-awareness. Knowing what you intend to achieve, recognising your strengths and weaknesses, and employing reflective practices are all paramount in enabling success. As the ancient Greek aphorism inscribed in the pronaos of the Temple of Apollo at Delphi advised visitors two thousand years ago: *gnōthi seauton*, 'know thyself'.

The second year of the program is all about leadership of others in service to Queen's and the wider community. Students are introduced to concepts that explore and participate in exercises designed to build social awareness and social skills: empathy, vision, influence, communication, conflict resolution and collaboration. This is a critical year in a student's development and degree. It is also the year that most students will access internal leadership opportunities: subcommittee heads, intercollegiate positions, pastoral carer roles. By the end of the second year of the program, students will better understand themselves and have developed enhanced emotional intelligence. They will recognise and be able to situationally apply different leadership styles.



We seek to ensure that every student who enters Queen's College leaves a more engaged, adaptable and resilient young person.

For those students who return for a third year – typically between thirty and forty each cohort – the College's challenge is to ensure that they are given specialised training and developmental opportunities that prepare them for their professional and personal lives beyond Queen's. The program at this stage must focus on each student's chosen profession and their future contributions to that field. This is where we must draw on Wyverns and friends. Every mentorship, every internship, every exposure to significant professional experience is invaluable. The application of skills *in situ* allows for reflection and powerful development. Working through challenges and unpacking problems with a mentor grants access to an additional ten, twenty, even fifty years of insight and experience.

Leadership must extend beyond the halls of Queen's.

Leadership and education are inexorably connected. Colleges are in unique positions to develop both; we bridge academia, industry and community. We can foster informed, inquisitive, well-rounded and

Young people hold tremendous potential, and they are still free to develop and apply their leadership skills outside the confines of a defined work environment.

grounded leaders of tomorrow. Student leadership interventions develop and improve the attributes of self-management, flexibility and interpersonal understanding, resulting in greater self-efficacy³. This in turn produces greater motivation to lead. This is a virtuous cycle that not only benefits our students and the College, but society at large. Queen's College is proud to be developing leaders for the 21st Century. Are you willing to assist?

1 'Undelivered remarks for Dallas Citizens Council, Trade Mart, Dallas, Texas, 22 November 1963'. Accessible at <<https://www.jfklibrary.org/Asset-Viewer/Archives/JFKPOF-048-022.aspx>>

2 Avolio, B. J. (2005). *Leadership development in balance: MADE/born*. Mahwah, NJ: LEA.; Goleman, D. (1998). *Working with emotional intelligence*. New York: Bantam Books.

3 Butar, I. et al. (2016). 'Developing Leaders in Business Schools: A case report on first year student leaders'. Accessible at <<https://www.workplaceleadership.com.au>>



FLYING THE FLAG FOR THE FIRST NATION(S):

TYRONE BEAN**Queen's inaugural Indigenous Student Support Officer**

By Dr Sally Dalton Brown, Dean of Studies

Tyrone Bean grew up on country; he traces his bloodlines back to the UK and to SE Queensland – Kabi Kabi country – through his grandfather Bill Glenbar – as well as to Bindal country with his grandmother, Iris Bell, from Townsville. At fifteen, he received a scholarship to Melbourne Grammar, played in the schools firsts for Aussie rules and cricket as well as at state and national level. An AFL career seemed on the cards, until the injuries started – everything from torn ACLs to stress fractures to a heart blockage. “It just shattered me a bit...” It’s a tribute to Tyrone’s resilience that, though shattered by the loss of that dream, he was able to turn to focus on his studies and go on to complete a BA, majoring in criminology and sociology. He started at the University of Melbourne (one of only two in his wider family to finish school and qualify for a university place) through their BA extended program, which offers a foundation year to Indigenous students, and which allowed him to catch up the three years missing from his earlier education when he was dividing his time between town and being on country.

What next?

“I wrote down the things I love doing: I love kids, sport, and that lightbulb moment, having that influence on someone, I love being challenged.” Teaching fit the bill, and he started his Masters of Teaching in February 2016, with the aim of training to be a secondary school teacher in the humanities. His research looks at how urban boarding school and Indigenous scholarship programs base their notions of success by encouraging cultural identity as a barometer of success, and he has been fortunate to have the guidance of noted Indigenous activist and scholar Professor Aileen Moreton-Robinson and the supervision of Professor Elizabeth McKinley from the Graduate school of Education at Melbourne. In addition to a heavy subject load each semester, Tyrone has been making a big difference at Queen’s, as the College’s 2017 (inaugural) Indigenous Student Support Officer. Tyrone chose Queen’s after discussion with the then Dean of Studies Dr Brenda Holt, deciding this was the place where he could most make

a difference. It’s been a year of building the Indigenous program at Queen’s, and aiding the College’s mission to increase diversity and support reconciliation, a project about which he feels justifiably positive:

“...as long as we have people running this place – the College senior staff – backing the idea...then we will definitely achieve Indigenous programs here that will benefit non-Indigenous students as well... Many of my friends can see how much I love Queen’s and how great the direction we are heading in is. We acknowledge that financial support still needs to increase, as Queen’s isn’t the wealthiest college, but it’s just as important that we have a structured welfare role like mine, to ensure students feel welcomed and supported.”

Tyrone is on call for any issues that his cohort may have, ready to help 24/7, takes the group out to dinners every month, runs the Aboriginalities tutorial at Queen’s, ran a discussion earlier this year on Indigenous culture, is leading the development of the College’s Reconciliation Action Plan, redesigned the footy team’s outfit to include Wurundjeri Dreaming artwork, held a smoking ceremony before the match, and entered into the Step Back Think charity cup with Trinity – an organisation that raises awareness of social violence. Tyrone has also been assisting with donors who may help the College build up the indigenous cohort through increased scholarships. He gave the acknowledgement to country at the College’s Indigenous Oration (given by Professor Marcia Langton, AM), this August, was part of a group of students who attended the Yalari fundraising dinner with staff, and has generally given of his time with the great generosity of spirit the College has come to know and greatly admire. It’s no surprise that Tyrone has also worked with the Raise the Bar Academy (that runs athletics camps for Indigenous and Torres Straits teens), as well as with AIME (a mentoring program for Indigenous youth), the Reach Foundation (a youth not-for-profit) and NASCA (an organisation dedicated to enabling Indigenous equality and cultural pride).

He has also played in the Queen’s 2016 and 2017 cricket premierships, as well as the 2017 Football premiership team.

Global Indigenous Mobility

Tyrone hasn’t spent the entire year at Queen’s; one of ‘the best weeks of his life was his trip to Canada for WIPCE (World Indigenous Peoples’ Conference on Education), at which Tyrone presented on his thesis topic. He also took the opportunity to re-connect with internationally renowned First Nations scholar, Professor John Borrows, whom he’d met when John was a Visiting Scholar at Queen’s in early 2017. Tyrone was able through John and his family to learn about Canadian herbal lore and visited some of the sacred sites of the country, while listening ‘to the trees talk’.

Queen’s looks forwards to John and his wife Kim visiting again in April 2018, when it is hoped we can further develop ideas relating to an Indigenous global mobility program, building on our First Nations links with Canada, New Zealand and of course within Australia.

(And as we write this, Tyrone is in Ireland, with the VAFA playing against three teams – with part of the funding for the trip coming from two Wyverns, one a member of Queen’s Council).

‘Never entirely whole’

While all the above is positive, there is much more to be done. Tyrone feels there will always be something missing in his knowledge of his culture and everything relating to being on country – from his knowledge of sacred sites to the language, to ceremonial dance, dreaming, wisdom that has been partly denied him due to the generational trauma inflicted on his family amongst others by past government policies. He carries the burden of that trauma as well as of being one of those chosen to lead the current generation forward: “I feel like there’s only a handful of us that can continue this culture and our traditions. I feel like I am one of those leaders.” At Queen’s we are very proud he is also one of us.



An expressive body of music

The performance aspects of playing the flute

Simone Maurer is Queen's Director of Music for 2017-18. This year, she has performed in the world premiere of Tim Dargaville's 2014 Albert Maggs Award commission, *Between Breath and Word* at the Melbourne Recital Centre, which was recorded and later broadcast on ABC FM. Simone also competed in national and state classical music competitions. She explains a little about her research.

My doctoral research aims to understand how and why flautists move their body when performing, and which movements are perceived as expressive by audiences. This has a dual aim – not only will this study contribute to the growing field of kinesiology research, it will also inform artistic practice. I am, in fact, creating a performance portfolio of solo flute recordings, recording repertoire which incorporates composer-instructed body movements or stage directions, featuring the music of Karlheinz Stockhausen (1928-2007). In the final year of my PhD I envisage collaborating with composers to write new solo flute music with choreographed body movements.

Live musical performances are judged not just by the sounds which are heard, but also by what is seen on stage. Imagine sitting in a pitch-black concert hall listening to a solo piano recital. You would form your judgement of whether you liked the performance based primarily on what you heard. Now imagine the stage lights turn

on halfway through the concert and you can see the pianist. Your visual bias would start to influence whether you liked the performance or not. This perceptual bias is also present in other experiences, such as the way taste is affected by presentation of food (a frequently debated topic between low and high table diners in Eakins Hall). Visual bias in musical performance is also embedded into our language. How often does one say, "I'm hearing the orchestra tonight at Hamer Hall"? We are more inclined to say, "I'm seeing" or "I'm watching". These experiences, examined in music psychology research, coupled with my artistic interest in combining movement and music, have formed the inspiration for my doctoral study.

I do not believe all music should be choreographed, particularly music that has already been composed without movement. However, I see an opportunity to explore movement and stillness in contemporary flute playing to enhance storytelling of the

music. I anticipate my research outcomes and performances will inspire flautists, other musicians, and composers to develop new ways of communicating and connecting with audiences through movement.

When I perform, I also experience the physical essence of playing music; the tingling sensation of a violin resonating between my chin and shoulder, the power and control of my lungs to turn an inhaled breath into a carefully crafted airstream rushing through my lips into my flute, or the exhilaration of hammering out some Rachmaninov on a concert-sized grand piano. These are feelings I wish everyone could experience – without the necessary years of training. Perhaps someday technology will enable a virtual transfer of these experiences between people. Until then, I will explore whether externally representing these internal sensations through combining music and movement will create a closer shared experience with audiences.



Delving into the human mind

MCR Profile: Olivia Salthouse (Masters of Psychology in Clinical Neuropsychology)

Current third year MCR resident and tutor, Olivia Salthouse had an exciting childhood following her father, a pro competition sailor, around the world.

A native New Zealander, Olivia watched on this year as her father, Rob Salthouse, won his first America's Cup as the team's Wing Coordinator, after five previous attempts. And while she never seriously considered following in her father's footsteps and entering the world of professional sailing, she nonetheless, did take a lot out of following his career. "I got to grow up seeing him doing something that he loved, and so for me it was always—like even when I didn't know what I wanted to do—I just knew I had to find something that I loved." And after studying Science at the University of Auckland and taking a psychology subject, she soon found herself majoring in psychology and falling in love with how the brain works. "I was just fascinated by the brain from my first lecture on", Olivia said.

This led Olivia across the Tasman to Queen's College and into the Masters of Psychology in Clinical Neuropsychology program at the University of Melbourne. And a year and a half in, Olivia took the opportunity to begin her PhD so that her research could influence and impact her clinical work working with patients. A big part of the appeal for Olivia in becoming a neuropsychologist was about having the opportunity to help a wide range of patients.

So what does a neuropsychologist do exactly? As Olivia explains, "we are the ones that have a close look at all [our patients'] different thinking abilities—so memory, and speed of processing and attention—and we kind of break down thinking in general into different domains ... [and determine] what deficits or impairments do they have, and are there ways we can rehabilitate those, and if not, what can we do to help them compensate for those."

Some of her typical patients are those who have suffered a stroke, a traumatic brain injury, epilepsy, or dementia. The latter is

an area that really piqued Olivia's interest, "I think you see some really interesting things cognitively. Sometimes we'll get patients to copy a picture, it's a really simple thing to do and we can all do it, but these people just can't do it, and you see some weird and wonderful things, and I find it so fascinating", Olivia said. And, therefore, it was a particular type of dementia—dementia with Lewy bodies—that Olivia chose to do her PhD in.

Dementia with Lewy bodies (DLB) is the second most common type of Alzheimer's disease, itself a type of dementia. As for all types of dementia, diagnosis is still only clinical in nature, meaning that there is no empirical physiological test that can be performed to determine if a patient has the disease, rather an evaluation is made by a neuropsychologist based on observing a cluster of symptoms. Recognition of these symptoms and the core features of DLB is, therefore, very important. One of the core features is REM sleep behaviour disorder

which causes people to physically act out their dreams. However, Olivia's project is researching whether there are other disturbances of sleep and wakefulness that are characteristic of Dementia of Lewy Bodies.

Since the research project was developed by Olivia herself, she has been on a steep learning curve, particularly in negotiating ethics approval, which has taken some time, but is now almost complete. Olivia is looking forward to conducting the recruiting phase soon and beginning her data collection. And, in two years'

She soon found herself majoring in psychology and falling in love with how the brain works. "I was just fascinated by the brain from my first lecture on."

time when her PhD and Masters degrees are complete, helping people as a neuropsychologist. "I just love working with people and interacting with the patients."



First year Masters of Architecture student, Kim V6, came to the profession not through intent but rather through a process of elimination. In his native country of Vietnam one has to decide upon their career path early when selecting their higher education due to the specialisation of local universities. "I didn't want to be a Doctor ... and then I didn't want to be in IT, didn't want to study business, and then by process of elimination, it was Architecture—but then in the end it turned out to be a very good choice," Kim said.

Architecture **in** Rotterdam

Kim's studies have taken him to the Netherlands in September for a research project with his Studio class, Opportunistic Urbanism, from the School of Architecture at the University of Melbourne. The students visited Amsterdam, Rotterdam and Delft with the challenge of developing integrating housing and working environments for underutilised sites selected for 'densification'.

Opportunistic Urbanism acknowledges the fluidity of events and opportunities for change. "When there's new change, there could be good change and bad, but when things happen, opportunities arise that allow some kind of initiative that you probably didn't have before," Kim explained.

Kim's specific thesis is investigating a housing project in Rotterdam that was built in the 1970s and 1980s in response to the rejection of a top-down government policy to rebuild a large estate. Instead, a local movement sprang up and one of the results was the construction of a medium sized building that was designed and organised by the local community. "They tried to experiment with a new way of living ... But in reality, when we actually visit there after 30 years, it wasn't really good, it's kind of like it's a little bit disillusioned with that utopian dream," Kim said. For example the building was designed with the idea of a modern, 'street in the sky',



with all the apartments facing an internal street with a semi-private public space in between with the aim of connecting the inhabitants. "But when we visited that idea, it was completely desolate, no one wants to open their door to that street in the sky and somehow the street in the sky looks like dry, hard and just bare concrete ... it's a total disappointment", Kim said.

And so this disjunction between the ideals of a building and its ultimate use is the focal point of Kim's research thesis.

"I'm kind of interested in the way how a building works after the construction has finished. One of the problems with architects are that we have a lot of ideas and put a lot of thinking into the design, we think that, oh, this is how the people are supposed to use the building, but in reality people use it in different ways, totally unexpected ways ... So I'm looking at the ability of a building to be able to

adapt to the needs of a user—it will be better if the building has flexibility and, depending on the user's needs, it can change", Kim said.

Now back in Melbourne and working on the completion of his thesis, Kim has taken a lot out of his experience in the Netherlands.

"One of the things I have taken out is the diversity of the housing market and the housing designs in the Netherlands—they have this extreme diversity of different kinds of housing over there and I was really amazed at the quality of the housing design", Kim said.

And we look forward to the day when Kim has graduated and can bring that same level of quality to his architectural designs in Australia.



Photos courtesy of Kim V6



..... The (Storm) Bird is the Word!

Author David Lawrence (1982) writes about his recent experience on a project with the Indigenous Literacy Foundation (ILF).

Sometimes when your phone rings, it's someone asking you to do a job that's wondrous and deeply fulfilling. But more often it's someone trying to sell you discount cartridges for your printer.

Recently I took a call from Karen Williams, the Executive Director of the Indigenous Literacy Foundation, and the conversation went something like this:

"Hey David, it's Karen here from the ILF ..."

"You're not trying to sell me discount printing cartridges are you?"

(*slight confused pause*) "Um, no, we'd like you and Shelley Ware to mentor ten young women from the Tiwi Islands as they write and illustrate a story ..."

'Simples' I thought.

"... Oh, and the book will be printed and launched by Penguin Random House ..." she continued.

Mmm, that's a bit more pressure, but still ...

"And the whole process has to be completed within five days ..."

What? Five days! No way! That's impossible!

"Sure count me in," I replied before hanging up in a cold sweat.

Fast forward to 4 September. It's a freezing Monday morning in Melbourne as Shelley and I greet these amazing young Tiwi women on arrival at the stunning Penguin Random House office.

To create a sense of unity and purpose, everyone in the room signed a brand new Sherrin football and said an oath together that included a commitment to working hard, and promising not to sing any songs by Justin Bieber.

We then started with a blank piece of butcher's paper and my somewhat nervous question: "So, um, what would you like the story to be about?"

What happened over the next few days was magical!

Watching these students work together to create an AFLW inspired story called Japarrika (Storm Bird) was an absolute joy. They stretched themselves, looked out for each other and came up with numerous brilliantly funny, sad, exciting and spiritual ideas.

Our brainstorming also highlighted how different life on the Tiwi Islands (located 80 kilometres off the coast of Darwin) is to Melbourne.

"What's a reason someone might be late to a footy game?" I asked the group.

A hand quickly shot up.

"Your dinghy gets rammed by a giant Dugong and tips you into the sea."

I did not see that coming!

On top of writing a book, these kids managed to fit in attending an AFLW State of Origin Match, a night at the

incredible Bangarra Dance production of 'Bennelong', a trip to Readings in Carlton, tours of the MCG, Etihad Stadium and the Essendon Football Club, conducting media interviews, being in the studio audience of the Marngrook Footy Show and doing a presentation and dance for over 300 students at Federation Square on Indigenous Literacy Day. Wow!

Writing Japarrika was a wonderful accomplishment by these young Tiwi leaders, and the look of pride on the girls' faces as they held up copies of their book at the launch will stay with me forever.

It was very sad to say goodbye on the Friday afternoon, as these students had taught me so much, including how to do the Crocodile Dance. (Although given their peels of laughter every time I performed it, there's a good chance I still have some work to do!)

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I love the ILF because they provide books and encourage reading in places where libraries often don't exist. Improving literacy in remote communities means giving a voice to people who might sometimes struggle to be heard. Donations from the public (and the generous contribution of resources by publishers like Penguin Random House) allow their great work to be done. See www.indigenousliteracyfoundation.org.au

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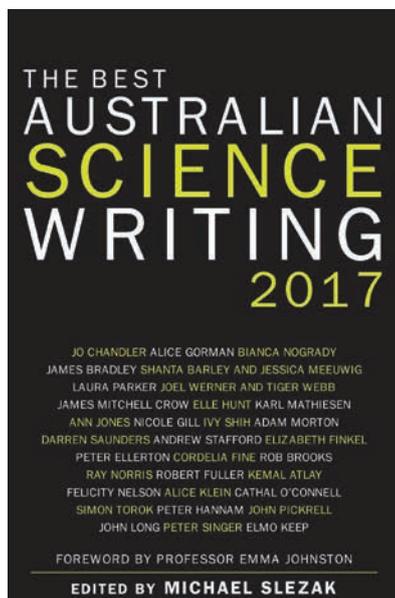
Photos courtesy of the Indigenous Literacy Foundation

Wyverns at large 2017

YEAR OF 1986

Simon Torok

Simon Torok (1986) has had a successful couple of months! He had his 19th book launched in July by Australia's Chief Scientist, Alan Finkel. Another of his stories was selected for the annual *Best Australian Science Writing 2017* collection. Finally, Scientell, the business he founded in 2015 with co-author Paul Holper, won the Microbusiness category at the Monash Business Awards in August.



YEAR OF 2001

Daniel Dainton

The Dainton Family Brewery has been foaming with accolades of late. Their Cherrywood Smoked Baltic Porter has recently been awarded the Champion Australian Craft Beer at the 2017 Australian Craft Beer Awards. After leaving Queen's, Daniel started brewing in 2011 and recently started the Dainton Family Brewery with his father, Kev. This smokey brew managed to beat the strong field of 682 other beers, but came out victorious.

It has been a successful couple of years for the craft brewery, picking up an impressive 22 awards both domestically and internationally since 2014. Daniel describes the latest as a win for the industry as a whole – an industry where everyone is trying to make better beer.



YEAR OF 2001

Lucy Adams

Continuing the strong legal tradition of Queen’s, Lucy was recently named **Community Lawyer of the Year** at the Law Institute of Victoria Awards. Lucy has been representing disadvantaged Australians, who have experienced such serious hardships that have led to a life on the streets, through Homeless Law. Homeless Law, a specialist service within Justice Connect, has been helping those in need for the past 16 years through traditional advocacy and policy reform. In Lucy’s acceptance speech, she outlined the importance in funding community legal centres and that free access to legal services act as a critical part of Australia’s social safety net.



Photo courtesy of Lucy Adams



Photo courtesy of Sally Tweddle

YEAR OF 2004

Sally Tweddle (née Harris)

Sally has been recognised for her outstanding contribution to mentoring girls in STEM fields by the Australian Mathematical Science Institute. As Mathematics Coordinator at Presbyterian Ladies’ College, she received a prestigious Excellence in Teaching Award. The award acknowledged Sally’s efforts in empowering students and colleagues to ‘choose maths’.

YEAR OF 2007

Lindsay Smelt

Lindsay Smelt (2007) and Sarah Hughes (St Hilda’s 2007) married on 12 March 2017. Lindsay and Sarah met through the University of Melbourne in 2012 after having been neighbours on College Crescent. They were married at the Queenscliff Lonsdale Yacht Club and were surrounded by their family and friends, and several Wyverns including Lindsay’s brother Edward Smelt (2004) as best man and James Kelly (2007) as groomsman.



Photo courtesy of Lindsay Smelt



Photo courtesy of Logan Jester

YEAR OF 2014

Logan Jester

Logan, who was only at Queen’s for a semester in 2014 while on exchange from Williams College, Massachusetts, got married on 12 August 2017. He met his wife, Kelsey, through Boston’s Community Rowing, Inc. in 2015 and instantly connected over their love for rowing and poetry. He jokes that he knew Kelsey was the one when she tasted Vegemite and liked it! The wedding was at the beautiful Cricket Creek Farm in Massachusetts and was attended by friends and family from across America, and Wyvern Nick Felstead (2014) who flew in from Melbourne for this special occasion.



My best memory would be performing in the MADS production of Sweeney Todd. It was the most fun I've had on stage and an example of how so many people can come together with passion, talent and bucket-loads of hard work to create something that made so many people happy!

Britt as Mrs Lovett in the MADS production of Sweeney Todd. Photo by Ben Fon

Britt Lewis (ARTS, 2013)

Britt Lewis resided at Queen's from 2012-13. She performed in seemingly every cultural event including the lead roles of Mrs Lovett (Sweeney Todd, MADS) and Reno Sweeney (Anything Goes!, ICAC).

After graduating with a Bachelor of Arts and a Diploma of Languages in French from the University of Melbourne, she was accepted into the renowned National Institute of Dramatic Arts (NIDA) in Sydney to study musical theatre. Since graduating, Britt has been performing shows mainly in the Sydney area.

Why this career?

I've been performing for as long as I can remember. As a kid growing up in country Victoria, I was always astounded by how the whole community would come together to put on a production. My first musical was Grease, at age 14. When it ended, I was devastated, and since then I've always been involved in some kind of production. No other vocation has made me feel the way performing does.

Best career advice?

Figure out what makes you really happy, pursue that! Because that will give you the freedom to be more empathetic – and I think that's always what we need more of.

Your biggest career influence?

One of the biggest influences has been the friends I've made through theatre. Performing requires a tenacity and forwardness that I struggle with, and also a great deal of introspection and self-analysis, which often makes me feel narcissistic. Friends and family have kept things in perspective.

A memory of Queen's?

My best memory would be performing in the MADS production of Sweeney Todd. It was the most fun I've had on stage and an example of how so many people can come together with passion, talent and bucket-loads of hard work to create something that made so many people happy!



Britt (centre) with fellow cast members in Chamber Pot Opera

Most exciting project?

I was involved in a show called 'Chamber Pot Opera', featuring myself and two other women performers, and covering some of the best-known arias of Puccini, Mozart and Bizet. Our characters were designed to go beyond the clichés of women in opera which normally get stereotyped in 'witches, bitches and breeches' roles. The show was staged in women's bathrooms since they are known to be a safe space for women (plus great acoustics!). We opened last year in Sydney in the Ladies' Powder Room of the Queen Victoria Building and have since had sold out seasons at the Adelaide Fringe Festival and at the Edinburgh Fringe Festival.



ENGAGING SUGDEN SOCIETY EVENTS

In August members of the Sugden Society plus other friends of Queen's visited the Arts West Building at the University of Melbourne, in October the Society visited 'Dreamthorpe' in Mt Macedon.

The Arts West Redevelopment is the Faculty of Arts' most significant infrastructure project in recent years. It has created new and dynamic teaching and learning spaces for students and staff. Its walls are lined with representations from the University archival collections.

The building combines the existing West Wing (former 1990s building) and a new North Wing containing state-of-the-art learning spaces. The North and West Wing are linked by the Atrium, an expansive, light-filled space with a suspended central staircase giving access to the upper levels and the basement Lecture Theatre.

Our guide was Fiona Moore, the inaugural Coordinator, Object Based Learning and Collections Management for Arts West in the Faculty of the Arts at the University of Melbourne, who explained both the innovative architecture and novel approaches to teaching and learning spaces.

After the tour guests enjoyed lunch with the Master, Dr Stewart Gill, in the new Wyvern Centre for Advancement in the Close. These events represent the continuing thanking process for those who have remembered Queen's in their Will.



Colin Honey (1963), David Runia (1969) and Jake Workman (2005)



Jake Workman (Dean of Students), Cordelia Egerton-Warburton (2016), Jack Ayerbe (1965) and Louise Villar (2017)



David Bewick (1953) and Norman Fary (1952)



SUGDEN SOCIETY
Queen's College

For further information about the activities of the Sugden Society, and the option of remembering Queen's in your estate, please contact:

Coordinator of the Sugden Society
Frank Opray (Wyvern 1965)

ph: 0407 316 865
e: frank@opray.net

In beautiful spring weather in mid-October almost 30 Sugden Bequest Society members and their friends delighted in a tour of the gardens of 'Dreamthorpe' at Mount Macedon, the home of Peter (Wyvern 1963) and Jan Clark. Dreamthorpe is one of the renowned hill-station gardens of Mount Macedon with acres of gardens, water courses and stands of woods.

Morning tea was followed by a guided tour of the extensive gardens by Jan and Peter and guests then enjoyed a boxed picnic lunch in the shade of the mature trees.



Peter Boag (1964), Peter Clark (1963), Stewart Gill (Master) and Heather Gill



Don Lawson (1965), Jennie Macdonald and Peter Habersberger (1960)

ALUMNI AND FRIENDS EVENTS

Wyverns and friends reunions and events have been held this year in Australia and Internationally. It was wonderful to reconnect with Wyverns, parents and friends from these regions.

SINGAPORE



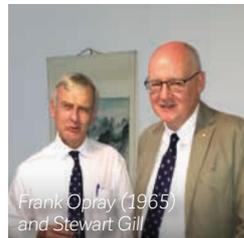
Stewart Gill, Daniel Moorfield (1989) and Fleur Maidment (1987)



Bert Tan (1991), Emily Hamilton (1996) and Stewart Gill



Fleur Maidment (1987), Brendan Herbst (1988) and Rebecca Herbst



Frank Opray (1965) and Stewart Gill

HONG KONG



Australia's Consul-General to Hong Kong and Macau, Ms Michaela Browning and Stewart Gill



Stephanie Rowe and Maud Mornet



Nicole Crook (Director of Advancement), Alexandra Kinross and Shitu Japp



Alex Shaik (1990) and Allen Japp (1984)



Stewart Gill and Professor John Carroll, Hong Kong University

KUALA LUMPUR



Stewart Gill and Dato' Sri Mustapa Mohamed (1970)



Seth Tun Ismail, Sulayman Tun Ismail (2012), Phillip Tan, Azzedine Tarmizi (2010), Arif Anuar, Rafiq Aznir and Riyana Zafira (2009)



Dato' Sri Mustapa Mohamed (1970), Stewart Gill, Nicole Crook (Director of Advancement) and H.E Mr Rod Smith



Greg Dall, John Smurthwaite, Dato' Muthanna, Dato Rohaya Abdul Ghani and Datin Tengku Marina

SYDNEY



John Whitehead (1954), Peter Whitehead (1975)



Linleigh White, Brendan White and Joanne Christie



Deb Johnson (1975), Peter Christie (1975), Fiona Inglis (1979) and Andrea Nixon (1988)



Penelope McKeown, Helen McKenzie (1978), Jeff Herbert-Smith and Alexandra Haslingden



Fred Cook (1963), Valerie Bird and Trevor Bird (1968)



Diana Collings, David Haslingden and Martin Collings (1994)



Phoebe Stewart (2013), Millie Brumby (2011), Nicholas Roche (2012) and Harrison Callahan (2012)



Mark Griffiths (1984) and Georgina Hart (nee Clark) (1981)

CANBERRA



Stewart Gill, Kylie Myers (1992) and Matt Beattie



Brendan White, Rod Lewis (1978), Michael Reid (1982) and Robert Palmer (2013)

CANBERRA



Lachlan Lewis (1957), Frank Opray (1965) and Bruce Harvey (1964)



Lynne Tonks, Tony Tonks, Ben Dyer and Fiona Dyer (1988)

CANBERRA



Adam Coin (1997), Geoff Campbell (1955), Bob Newman (1947) and Bruce Harvey (1964)



Joseph Vile, Michael Currie (2007) and Fiona Heathcote (2011)



Stewart Gill, John and Bettina Soderbaum



Suzanne Howarth, Tom Ioannou and Frank Opray (1965)

Photos by Nicole Crook

Queen's hosts a variety of different events each year engaging our community. 2017's calendar has been full of a variety of events including academic dinners, orations, and gatherings with parents and residents.

COMMERCE DINNER



Afra Cader (2013)



Nigel Dalton-Brown and Ross Williams (President of Council)



James Garde (1983)



Jordan Crouch (2013) and Paul Ryan (1991)



Yue Tong and Nicole Crook (Director of Advancement)



Sophie Tilley, Margarita Escueta, Sarah Loo and James Garde (1983)



Jonny Robin (2013), James Rex (2016), James Garde (1983) and Jordan Crouch (2013)



Glenn Sedgwick (Guest Speaker and member of Council)

QUEEN'S INN DINNER



Alex Faenmann (2015) and Nicholas Felstead (2014)



Kelsey Brewer (2011) and Hector Sharp (2011)



Luke Raffin (2001) and Caroline Jones



Ella Price (2009) and Nick Felstead (2014)



Kristen Hilton (1993)



Hector Sharp (2011), Oliver Hicks (2016) and Jake Workman (2005) Dean of Students



Sam Proffitt (2012)



Stewart Gill

HEALTH SCIENCES



Cameron Everett (2017), Que Sab (2016)



Ian Trethewey (1955) and Justine Trethewey



Andrew Weickhardt (1996), Mick Taylor (2016) and Dan Ziffer (1996)



Guest speaker, Andrew Weickhardt (1996)

PARENTS GATHERING



Stewart Gill



Anne Cusick and Steph Markerink (2017)



Emma and Jane Threadgold



Sarah, Liam, and Peter van Urk



Sarah and Jane Robinson, Matthew Hicks (1981) and Oliver Hicks



Parents with Annabel Arnold (2017)

INDIGENOUS ORATION



Tyrone Bean



Professor Marcia Langton AM



FRIDAY 13 OCTOBER 2017 AT LEONDA BY THE YARRA

WYVERN BALL



Adam Lee (2012), Lizzie Hudson (2012), Alex Guymier (2012), Tom Morrissy (2014), Charlotte Mellor (2014), Tayla Murphy (2014), Raja Nouriddine (2014) and Andrew McDougall (2014)



Georgia Price (2014), Mollie Borschmann (2014), Emily Byrne (2014) and Kate Lewis (2014)



Anthony Morphett (2001), Lisa Downs (2000), Nicole Webster (2002) and Marisa Supple (2002)



Will Lugg (2012), Stuart McKnight (2010), Will May (2014) and Ryan Erskine (2013)



Ben Robinson (2014) and Raja Nouredine (2014)



Tim Anderson (1988), Joanna Mott (1988), Simon Torok (1986), Simone Beks (1988), Matthew Oldham (1988), Paul Mitchell (1988), Andrea Nixon (1988), Nikki Kaufman (1988), Anna Halafoff (1988) and Paul Wiegard (1988)



Gabrielle McLeod (2103), Celest Dines Mutaner (2013) and David Coates (2013)



Carmen Verdeyen (2014), Georgina Rule (2014), Rebecca Ingleton (2014) and Nikesh Menon (2011)



2010 year group, Kat Drutschinin, Kirsten Brownstein, Sally Uldrikis, Sarah Park, Hannah Layman and Lizzie Castles



Tarun Campion (2015) and Cassie O'Regan (2015)



Conor Kilpatrick (2012), Lincoln Smith (2012) and Lily Xiao (2012)



Sally Morris (1994), Deb Williams (nee Niproski) (1994), Katti Williams (nee Williams) (1994) and Jo Barrett (nee Chapman) (1994)



Charlie Zwar (2012), Nick Sproal (2011), Erin Collins (2011) and Tim Sutherland (2012)

Rod Sims Wyvern of the Year

Hardly a day goes by that the 2017 Wyvern of the Year is not featured in some form of the Australian media. Rod Sims who was in college 1969/70 has been Chairman of the Australian Competition and Consumer Commission since 2011 and has served under both Labor and Coalition governments. Coming as many did in the 1960s from a country state High School, Queen's provided a home away from home as he settled into his economics degree. He participated fully in the cultural and sporting activities of the College helping Queen's to win ICC tennis in both years of residence.

On graduating with a first class honours degree he worked in PNG in the area of economic development. This social conscience and giving back has marked Rod's career whether as Principal Economic Adviser to Bob Hawke or as Deputy Secretary in the Department of Transport and Communications. Prior to taking on his latest role as the head of the national watchdog on consumer affairs among other position he was Chairman of the NSW Independent Pricing and Regulatory Tribunal and advised the Prime Minister's Multi Party Climate Change Committee on economic measures that could be adopted for carbon emission control.

Rod in his public and private life has always shown a concern for the weak and disadvantaged. In 2011 he was made a Fellow of the College. Rod is an inspiration for our students at Queen's and Wyverns young and old and is indeed a most worthy recipient of the Wyvern of the year award.



Master, Stewart Gill, with Wyvern of the Year Rod Sims (1969) and Arch-Wyvern Alex Webster (2000)



David Copolov (1969), Rod Sims (1969), Robert Francis (1969) and Margaret Maxwell



Frank Opray (1965), Stewart Gill and Philip Crutchfield (1981)



Claire Jennings (2012), Katherine Murray (2012), Jo Macula (2012), Renae Sutherland (2012), Laura Morisson (2012), Lily Xiao (2012), Arabella Kempton (2012), Niki Scott (2012), Taylor Brodie (2012) and Georgia Livermore (2012)



Tarun Campion (2015) and Emma Tovey (2015)



Heather Mofflin (2011) and Charlotte Krones (2011)



Annabelle Workman (2005) and Jake Workman (2005)



Ryan Leyden (2011), D'Arcy Hipgrave (2009), Nigel Sutherland, Alex Beath (2012) and Alasdair Dunham (2011)



Rosie Burke (2013) and Jordan Crouch (2013)



El McLeod (2010), Erin Collins (2011) and Jessica Brotchie (2011)



Rebecca Gang, Emily Bull (2008) and Luke Zappia (2008)

Photos by Julia O'Shea

VALE

The College has been saddened to receive news of the passing of a number of Wyverns.

Dr John Baldas
Science (1974)

Mr William Bechervaise
Law (1966)

Dr Roger Brown
Medicine (1956)

Prof William (Bill) Charters AM
Engineering (Hon. Wyvern 1994)
Past member of the College Council

Mr Jack Clarke OAM
Education (1964)

Mr Rodney Dalziel
Medicine (1968)

Fra' Prof Richard Divall AO OBE
Musicologist (1977)

Dr Bill Hamilton
Dental Science (1959)

Mr Barry Paterson
Engineering (1960)

Mr Sol Solomon
Commerce (1941)

Mr Fred Swindley
Agricultural Science (1950)

Miss Betty Terrell
Science (1944)

Mr John Wood
Engineering (1945)

Sol Solomon (Commerce, 1941)

November 1919 – December 2016

Sol was born on November 19th 1919 – a rather interesting repetitive date of birth and therefore perhaps not surprising that his parents named him Solomon Solomon! Dad's place of birth was the small tropical island of Penang in what was then the British Straits Settlement colony of Malaya – early childhood years were in a large family house with numerous Chinese and Malay domestic servants (amahs). Sol's father, Silas Solomon (born in Calcutta, India) was a merchant trader, specialising in jute and hessian bags – import/export – trading in Malaya and nearby Burma and India. Sol's mother, Florence Isaac, was born in Baghdad, Iraq.

Penang had a very small but devoutly religious Jewish community of not much more than 50 persons. The nearest larger Jewish communities were in Singapore and India (Calcutta and Bombay). Zionist agents visited Penang during the 1930's and persuaded the Solomon family to migrate to Palestine (Dad lived in Tel Aviv from 1935 to 1939). With the start of the Second World War, the Solomon family decided to move back to Penang.

Sol was a bright student and qualified to study for Commerce and Arts Degrees at Queens College, University of Melbourne, which he completed with honours during full time study from 1940 to 1944. Meanwhile, his family back in Penang in 1941 had to pack their bags in a hurry and jump on a boat to Fremantle, Australia to escape the invading Japanese army – the Solomon family eventually settling in Dover Heights, Sydney.

Dad joined the Commonwealth Public Service in 1945 (Department of Labour and National Service) and spent a year living in Canberra, riding to work on a bicycle. There were vacancies in his Government Department in Melbourne, so he transferred to Melbourne, having recently lived there during his time as a university student. Around about 1950,

Dad and Mum first met at a singles function at Kew Synagogue. They later married at the Great Synagogue in Castlereagh Street, Sydney in 1953.

Dad invariably preferred the arts rather than sport. We were given violin lessons as young children but did not reveal any talent! I can vividly remember teenage years when Mum would take Gary and I to the football and Dad would stay at home and listen to classical music and smoke cigars and tell us that football was 'the opium of the masses'! Sol had a great interest in art and antiques and was very successful in his Public Service career from 1945 to 1984, eventually becoming Victorian State Director of the Commonwealth Department of Employment, Education and Training.

Sol was a compassionate man, always prepared to help others less fortunate. A person of total integrity that you could always trust and rely upon. Dad lived a full and contented life before his death at the age of 97 in December 2016. He had very fond memories of his student days at Queen's College, a peaceful haven for which he was extremely grateful, during the turmoil of the Second World War.

Forever in our memories.

Solomon family (Iris, Lynette, Ian, Gary and Susan)



Photos courtesy of the Solomon family

Master's Garden Party

23 MARCH 2017



Eleni Aicia and baby Ben, with Ella Butcherine



Stewart Gill, Master



Olivia Salthouse (2015) and Todd Todorovic (2016)



Mitchell Stewart 2017 MCR President



Judy Ryan and Fergus Ryan



Will Keenan, Jess McClatchy, Morgan Salt and Nick Schinckel (all 2015)



Arthur Sunderland, Winsome Sunderland (1948) and Mimi Roennfeldt (1948)



Julian Bailey (1975), Anne Carson, Susannah King (1985) and Owen Davies (1981)



Jaynie Anderson and John Henley

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ENRICHING LIVES
TOGETHER

“Living at Queen’s fundamentally changed the way I conceptualised myself and others, and sharpened what I wanted from my life and career.”

MAGGIE WEBB, Science Psychology (PhD candidate), Wyvern, Una Porter Scholarship recipient



ENDURING SCHOLARSHIPS PROGRAM

If you would like to support our Enduring Scholarships Program visit: bit.ly/EnduringScholarships



Photo by Bec Hudson

Make your mark: name a chair in Eakins Hall

A modernist masterpiece echoes with the banging of spoons, hundreds of voices and the sound of chairs being pulled out to mark the start and close of meals. How many times did you sit in Eakins – whether formal dinners, rushed breakfasts or laid back lunches? Do you still come back to Wyvern dinners or special events?

With a donation to the Student Facilities Fund of \$1,500 or more you can name a chair in Eakins Hall. The funds will be used to help renovate the heritage chairs and tables.



A gift via Direct Debit:

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*Donations of \$1,000 or more to any fund gives you membership to the Master’s Circle for a 12-month period

**Donations of \$1,500 or more to the Student Facilities fund entitles a named chair plaque and will help with the cost of renovating the chairs and tables in Eakins

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- Please send me further information/I have made arrangements to include the College in my will.
- Please tick if you do not want your name to be published as a donor.

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Please direct my gift to the following:

- Master’s Discretion (to enable the Master to apply resources to the areas of most urgent needs)
- Deans’ Discretion
- Scholarships and Bursaries
- The Jack and Elaine Clarke Scholarship Fund
- Indigenous Education (to create opportunities for Indigenous students to reside at Queen’s whilst studying at the University of Melbourne)
- Cam Brown Community Innovation Fund
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- The Music Program
- Student Facilities**
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