



Queen's College
The University of Melbourne

THE SUGDEN SYMPOSIUM 2008
PROGRAMME

FRIDAY 30 MAY

Chair: Prof David Runia, Master

- 9.30 am Registration in the Junior Common Room, Queen's College
(all sessions here unless otherwise indicated)
- 10.00 Welcome and announcements
- 10.15 **Assoc. Professor Alex Tyrrell:** *The Making of a Methodist Moderniser: The Rev. E.H. Sugden 1854 - 1887*
- 10.55 Morning tea
- 11.25 **Dr Lawrence McIntosh:** *Sugden as Author, Bookman and Collector*
- 12.05pm **Rev. Dr Ian Beward:** *Sugden as Scholar and Theologian*
- 12.45 Lunch
- 1.50 **Assoc. Prof Renate and Rev. Prof Brian Howe:** *Sugden as public figure: building a civic culture in Melbourne*
- 2.30 **Rev. Professor Norman Young:** *Sugden, Queen's and the Methodist Theological Institution*
- 3.10 Afternoon tea
- 3.35 **Rev. Dr Glen O'Brien:** *Edward Sugden's reading of John Wesley's Standard Sermons: Methodist theology in Edwardian Melbourne*
- 4.05 **Rev. Dr D'Arcy Wood:** *Sugden as composer, arranger and hymn writer*
- 4.35 **Rev. Professor Robert Gribben:** *Sugden and the life of the Chapel*
- 5.00 Drinks and nibbles in the Eakins Hall Foyer
*(Dinner available at Eakins Hall (additional cost) or by individual arrangement)
- 8.0 The Sugden Fellow Lecture by **Professor Wilfrid Prest:**
Edward Sugden and the University of Melbourne
The Wyselaskie Auditorium, Centre for Theology and Ministry, College Crescent,
Parkville
- 9.00 Supper at the Centre for Theology and Ministry



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SATURDAY 31 MAY

Chair, Rev Dr DÁrcy Wood, Conference Convenor

- 9.30 am **Dr Jennifer Bars:** *Sugden at Queen's, 1888 – 1928*
10.15 **Dr Margaret Pawsey:** *Myth and Reality: women at Queen's College 1888 – 1928*
10.55 Morning tea
11.25 **Assoc. Professor Angela O'Brien:** *Dr Sugden and the Thespian Arts*
11.50 **Assoc. Professor Therese Radic:** *Sugden as musician and music critic*
12.15pm **Dr Alison Inglis:** *Sugden and the Fine Arts*
- 12.40 Lunch
- 1.45 **Rev. Ken Foster:** *The Sugden Family: domestic and public role*
2.15 **Professor David Runia:** *Sugden the Master: an enduring legacy*
2.45 General discussion
The editor, Renate Howe, speaks of the forthcoming publication of papers
- 3.30 Close of the Symposium
- 4.00 Afternoon tea